



## **DARK BROWN**

**COMPOSITION** Purified water, glycerin, isopropyl alcohol, benzyl alcohol, copolymer compounds, CI#77491 (Pigment Red 102), CI#77492 (Pigment Yellow 43), CI#77266 (Pigment Black 7).

**DESCRIPTION** Universal brown ink with a neutral color temperature. Suitable for Fitzpatrick phototypes III (Eastern European) and IV (Mediterranean). Color retention after healing: 75%.



## **WARM DARK BROWN**

**COMPOSITION** Purified water, glycerin, isopropyl alcohol, benzyl alcohol, copolymer compounds, CI#77492 (Pigment Yellow 43), CI#77266 (Pigment Black 7), CI#77491 (Pigment Red 102).

**DESCRIPTION** Warm dark brown ink, yellow based. Recommended for Fitzpatrick phototypes IV (Mediterranean) and V (Asian). Color retention after healing: 75%.



## **DEEP DARK BROWN**

**COMPOSITION** Purified water, glycerin, isopropyl alcohol, benzyl alcohol, copolymer compounds, CI#77492 (Pigment Yellow 43), CI#77266 (Pigment Black 7), CI#77491 (Pigment Red 102).

**DESCRIPTION** Rich dark brown ink. Recommended for Fitzpatrick phototypes IV (Mediterranean) and V (Asian). Color retention after healing: 75%.



## **ULTRA BLACK**

**COMPOSITION** Purified water, glycerin, isopropyl alcohol, benzyl alcohol, copolymer compounds, CI#77266 (Pigment Black 7), CI#77491 (Pigment Red 102).

**DESCRIPTION** Fine particle black ink for treatment of eyelid and lash line areas. Suitable for all Fitzpatrick phototypes. To be used undiluted. The ink contains an extremely low amount of red iron oxide (CI#77492) so that the ink does not turn brown, and also so that the red iron oxide acts as a corrector. Thanks to this additive, the healed result will always be black, and the low concentration of inorganic red pigment will prevent the color from becoming cooler over time. Color retention after healing: 90%.



## **RED**

**COMPOSITION** Purified water, glycerin, isopropyl alcohol, benzyl alcohol, copolymer compounds, CI#77491 (Pigment Red 102).

**DESCRIPTION** Recommended for warming up ready to use brown shades. Used to neutralize cool gray and blue shades when covering old/low quality permanent makeup.



## **YELLOW OCHRE**

**COMPOSITION** Purified water, glycerin, isopropyl alcohol, benzyl alcohol, copolymer compounds, CI#77492 (Pigment Yellow 43).

**DESCRIPTION** Recommended for lightening brown shades. Used to neutralize lilac shades after old/poorly made permanent makeup.